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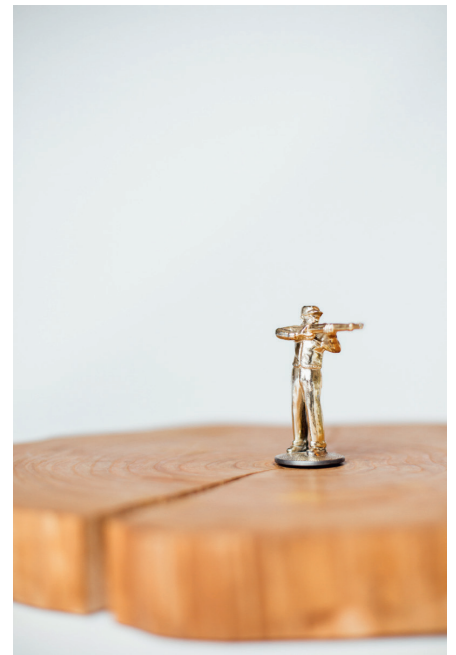
MIJMERMONOLOGEN

FOR LECHAPERONUNLIMITED.COM, 2018.

MIJMERMONOLOGEN (MUSING MONOLOGUES) is a set of 10 unique dishes created around a persona in the form of a metal figurine. Each monologue is told in precisely 101 words, giving the character an identity, and inviting the reader/viewer to self-reflection.

10 works – Linde Hermans
101 words – Petra Thomas
1 story – Vicky Janssen

FOR SALE AT www.lechaperonunlimited.com



DROP

PORCELAIN VASES,
DESIGN FOR STUDIO PIETER STOCKMANS, 2017.

The DROP series consists of 3 items: a vase/wine cooler and two bowls of different heights.

FOR SALE AT Studio Pieter Stockmans (Genk),
Donum (Hasselt), Wonderful.design



PHOTOS: KRISTOF VRANCKEN

30 – LIMITED EDITION

PORCELAIN CUPS,
DESIGN FOR STUDIO PIETER STOCKMANS, 2017.

The small and unique collections by Studio Pieter Stockmans are made from start to finish in their workshop at the former mining site of C-Mine Genk. This year they are celebrating their 30th anniversary.

For this special occasion we have gold-plated our TILTING cups. There will be 30 sets of 4 limited edition cups available.

FOR SALE AT Studio Pieter Stockmans (Genk)



RONDELLE

PORCELAIN NAPKIN RING,
DESIGN FOR STUDIO PIETER STOCKMANS, 2017.

This napkin ring will give a unique character to each festive meal. There is an endless array of possible combinations.

FOR SALE AT Studio Pieter Stockmans (Genk),
Donum (Hasselt), Wonderful.design

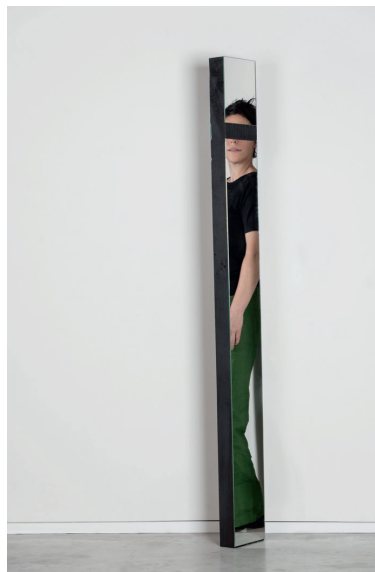


BLACK BAR

OBJECT, 2017.

The black bar or censorship bar takes identity away. Anonymity is guaranteed by hiding the eyes. The opposite is the same: when only the eyes are visible, you're unrecognizable and it often feels uncomfortable. Hiding yourself has a connotation with darkness, ugliness, evil, but also with mystery and temptation.

'What do I show and what don't I to another?'... a question that will be answered differently in different cultures. That's why there's this double-sided mirror. The materials are each other's opposite. The burned wood absorbs all the light, the mirror is very reflective. The mirror as a symbol for identity.



FELIX

AMBIORIX'S SECOND HANDBAG, 2017.

Ambiorix are expanding their range to include women's accessories. Exactly one year ago, the shoe brand introduced MAX, the very first Ambiorix handbag.

Today a new handbag will be added to the collection: FELIX. Another sober and timeless design by our hand.

FELIX can be carried by hand by the handle subtly incorporated at the top of the clutch bag, or over the shoulder by the adjustable shoulder strap.

The bag will be available in two shades, black with a brown handle or vice versa.

FOR SALE AT Flagshipstores Ambiorix (Hasselt, Brussel, Antwerpen), wonderful.design



EARLOCKS

EARRINGS, 2017.

The visitor is challenged to cut two locks of hair to get earrings in return.



earlocks
EEN ONTWERP VAN
LINDE HERMANS

DATUM _____

NAAM _____

ADRES _____

EMAIL _____

TELEFOONNR. _____

GEGEVENS EIGENAAR

Knip je lokken!

Knip twee haarlokken (minimum 12 cm). Steek ze in de envelop met je gegevens en drop ze in de bus.

Vervolgens maak ik er jouw 'earlocks' mee.

Ik neem dan contact met je op en stuur ze naar jou tegen een vrije bijdrage.

Linde

WWW.LINDEHERMANS.BE

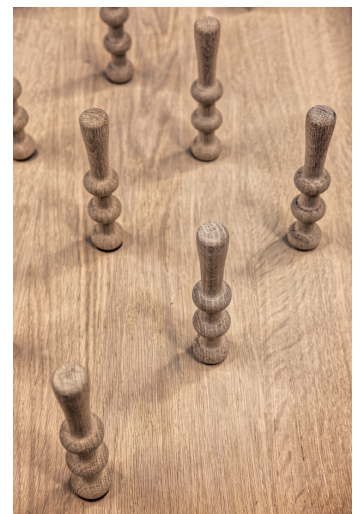
SPEELSCHUUR

TRADITIONAL GAMES BARN FOR OPEN-AIR MUSEUM BOKRIJK, 2016.



In June 2015, architects DE GOUDEN LINIAAL (based in Genk) have asked us to work with them on a new design for the traditional games barn at Bokrijk. Now, you can go and admire the redesigned barn with its indoor games, as well as the surrounding game courts.

Basic letters and figures combined with present-day techniques are being used as interactive graphic elements linking games from the past to modern-day ones. For example, the "sjoelbak" (a Flemish version of bagatelle) will still be recognizable as the game we all know, but with an extra dimension: the velocity of the discs will be displayed on the barn's clay walls.



MAX

AMBIORIX'S FIRST HANDBAG, 2016.

MAX reflects the image of the Ambiorix brand, known for its quality in materials and finish, its craftsmanship and timeless styling.

Inspired by the garçonne style, this collection displays a tad of masculinity... in line with the existing formal language: sober and measured, simple patterns and iconic imagery.

FOR SALE AT Flagshipstores Ambiorix (Hasselt, Brussel, Antwerpen), wonderful.design



CAMP CARRÉ

PICNIC GENK, 2016.

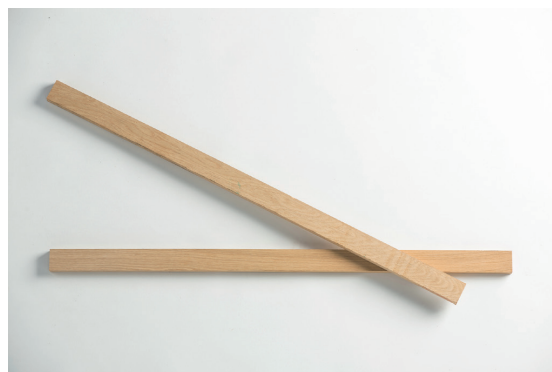


CAMP CARRÉ is a fresh picnic concept for the city of Genk. In our design, the typical picnic blanket will be enlarged and installed at varying elevations, featuring varying patterns, within the park. Get comfortable on the chequered lawn. Barbecue facilities are readily available.



B&B FOR BEES, 2015.

A B&B for bees made from waste wood from the staircase firm DECOTRAP. The way of stacking creates corridors and refers the compact structure of a beehive.



BEYOND FOOD AND DESIGN

SCENOGRAPHY BEYOND FOOD AND DESIGN,
GENK, 2015.

Various installations and unique designs allude to four themes: mining water, aquaculture, bee (keeping) and mushrooms. The four themes all have their origins in the region's history and initiate a special correlation between food and design. Designers investigate how food shapes our lives and the city.

Scenography, campaign and graphic design were realized by our studio.



FLAGS OF STAINED GLASS

FLAGS FOR VINKENHOF HOUTHALEN, 2015.



For VINKENHOF, a retirement home, we had to find a new solution for the stained glass windows of the old chapel. We created around the home an installation of flags that turn with the wind.



JAMES

A COLLECTION OF 'PERSONAL ASSISTANTS', 2015.

JAMES - A butler or chamberlain is responsible for the housekeeping. The designs in the JAMES's collection act as the personal assistant to the family that hired him. JAMES consists of 4 objects linked to a place in the house.

A brush is a known aid and a valued tool. It symbolises the action, the movement, the work that never ends. James is always around and happy to help sweep the floor, but he has other interesting functions too. James, coats please!



DAS HEMD

TIE FOR MEN AND WOMEN,
MADE BY RODE SCHOENTJES, 2014.

FOR SALE IN DIFFERENT PATTERNS AT www.rodeshoentjes.be



BLANCO

BLANCO IS A SERIES OF STATIONARY
FOR MAMZEL, 2014.

The result is a 'trompe l'oeil'; an illusion of a white piece of paper with indentations, folding lines and perforations. The design allows the user a lot of freedom but provides some sort of structure to those who need it. The series BLANCO has a desk mat (A2), a mouse pad and a note bloc: the perfect year-end gift!

FOR SALE AT www.mamzel.be



BITS OF PAPER

A SERIES OF STATIONERY FOR MAMZEL, 2014.



The base is a collection of sheets of paper in different sizes, colours and patterns: red lined, blue checkered, numbered or blank. Sometimes perforated, sometimes stapled or bound.

All these bits of paper are brought together in a collage that invites the user to plan, write, draw... in the margin or otherwise.

Available as a desk mat (A2), mousepad (A4) or notepad.

FOR SALE AT www.mamzel.be



TRAP

WALL MIRROR, CLEAR MIRROR GLASS AND WOOD,
PROTOTYPE, 2003.

You see a ladder, but that's a trap. It's the illusion of a ladder. This mirror is a visual metaphor for your own reflection. You never see yourself in the mirror, you see a reflection of yourself. Ceci n'est pas une échelle.

MATERIAL Clear mirror glass and wood
SIZE 225 x 41 x 7 cm
FOR SALE AT mail info@lindehermans.be



VOLLEBAK VENNESTRAAT

DEVELOPMENT AND CO-ORDINATION OPENING EVENT
AND STREET INSTALLATION, VENNESTRAAT GENK,
FOR HET LABO, 2014.



THE WEDGE

RECLINING ARMCHAIR WITH OTTOMAN,
PROTOTYPE, 2013.



The wedge is one of man's first and most important inventions. It is a simple yet extremely effective accessory that is frequently used to split wood, attach objects or provide support.

This new creative seating concept is based on a wedge.

In this armchair a wedge and wedge-shaped cushions provide ergonomics and seating comfort. The chair can also be adjusted to the user's personality. By sliding the elements in relation to each other, you can play with the height of the back, creating a head rest.



CONFLICT & DESIGN

SCENOGRAPHY FOR THE 7TH DESIGN TRIENNAL
IN FLANDERS, GENK, 2013.



This Triennial investigates the social relevance of design and the responsibility taken by designers in our society. The complete set design for this exhibition was made from paper and cardboard. A different type of paper was used for each topic.



PHOTOS: KRISTOF VRANCKEN

STEENRIJK

SIGNPOSTS, PROJECT IN PUBLIC SPACE,
DEVELOPMENT AND CO-ORDINATION, GENK, 2013.



Literally translated the project STEENRIJK is called 'stone rich' which means 'filthy rich'.

STEENRIJK is a work in progress... a poetic and interactive concept from HET LABO.

Both the passer-by and the deliberate visitor are inspired to contribute to the landscape in and around the mine site by making land marks, little 'men of stone'.

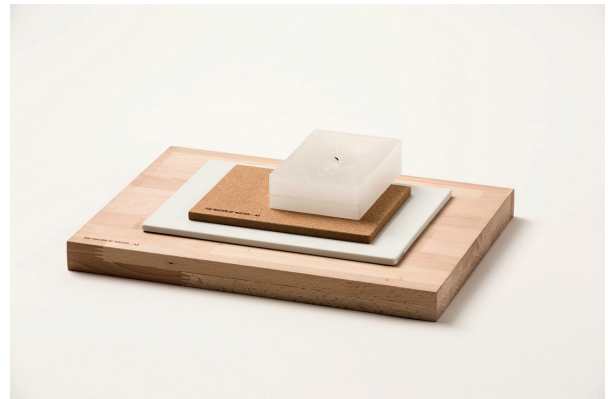


THE MATTER OF MATTER

MIX OF MATERIALS, DESIGN CONCEPT, 2013.

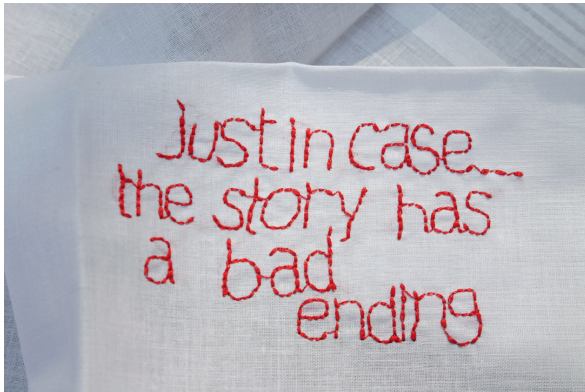
In this design concept the material serves as a base to create objects. The material, used in its pure form and always in the same standard size (A4), has a function. Each function depends on the kind of material used. This design concept is a reaction to our 'material world' where every object exists in over a thousand forms. It's an exercise in simplicity and austerity.

A database of materials evolves from the use of different kinds of matter, which emphasizes the importance of Matter. Feel free to use this idea as your own experimental subject and add more materials.



JUST IN CASE

HANDKERCHIEF, COTTON, MADE BY RODE
SCHOENTJES, 2007, 2009, 2011.



My mother always used to say: 'Take a hanky, just in case...' There are so many reasons to carry a handkerchief with you: obviously you can use it to clean your nose, but also to tie a knot in as a reminder, to wave as a white flag for peace, to use as a bandage if someone gets hurt... Just in case.

MATERIAL 100% cotton

SIZE 40 x 40 cm

COLOR white

PACKAGING set of 3 in a transparent package

FOR SALE AT www.rodeshoentjes.be

SERIES 1

Just in case... the story has a bad ending

Just in case... you need a reminder

Just in case... you have to make peace

SERIES 2

Just in case... you like to play boopeep

Just in case... you need a clear vision

Just in case... someone gets hurt

SERIES 3

Just in case... you catch a cold

Just in case... you have been eating chocolate

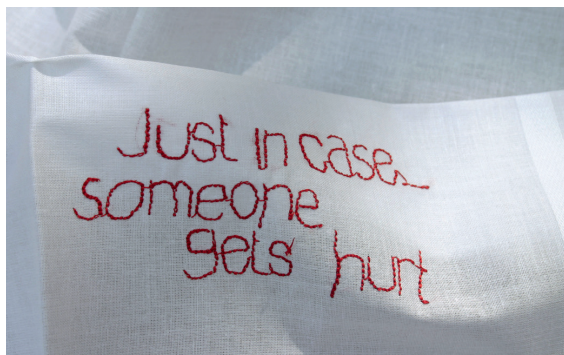
Just in case... it's hot and sweaty

SERIES 4

Just in case... you need a duster

Just in case... another one bites the dust

Just in case... you need a clean spot to sit



TILTING



PORCELAIN SERVICE, STACKABLE,
DESIGN FOR STUDIO PIETER STOCKMANS, 2011.

A series of plates and cups that are 'lifted up' at a small angle. The result is a functional stackable table set of plates in different size, small cups, soup bowl and a carafe. Easy to pick up and set on the table.

MATERIAL ceramics

CUP COFFEE h 6 x Ø 6 cm

CARAFE h 21 x Ø 9 cm, content 1L

SOUP BOWL h 5 x Ø 10 cm

PLATE ROUND h Ø 14 (Ø 12) cm,
h Ø 19 (Ø 16) cm or h Ø 26 (Ø 22) cm

PLATE DEEP Ø 19 cm

FOR SALE AT Studio Pieter Stockmans,
www.rodeshoentjes.be



DO YOU NEED A CURTAIN?

RESTYLING OF AN OLD CARAVAN,
MIRROR AND OLD LACE CURTAINS, 2012.

During the summer the gallery A&A arranged a great Bed & Breakfast. Nine old caravans are transformed into dreamlike sleeping units.

We transformed the outside of our caravan into an outdoor bathroom. You can brush your teeth standing in a field surrounded only by nature! For the inside we used typical, old white lace curtains to make a canopy bed.



SPINNING

FOOT OF TWO BROKEN WINE GLASSES,
RUBBER, 2012.



This top spins round and round, just like your head after a few glasses of wine.

MATERIAL wine-glass feet

SIZE ± 7 x 7 cm

PACKAGING packed in a cotton bag

FOR SALE AT Wallpaper Store, www.rodeshoentjes.be



MANIFESTA 9

SCENOGRAPHY OF THE HERITAGE SECTION,
TOGETHER WITH CHIEF CURATOR CUAUHEMOC
MEDINA, GENK, 2012.



17 TONS investigates the cultural production that rose in Europe after the closure of the mines in the second half of the twentieth century. This scenography brings together a cluster of 17 small exhibitions about the current mining heritage.

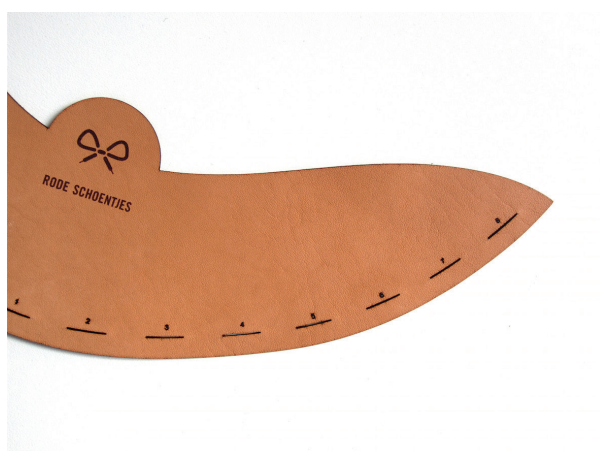
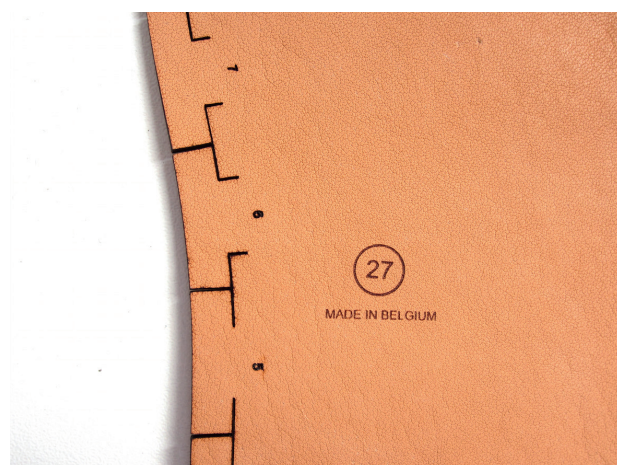


SIZE 27

SLIPPERS, LASER CUT, NATURALLY
TANNED LEATHER, 2012.

flat: 22 x 32 x 0,4 cm
folded: 17 x 20 x 9 cm

Only available in size 27. This pair of slippers is laser cut from a piece of leather and delivered in 2D. The customers can make it into a 3D-object by folding the leather and following the numbers



PLUME

HAT PLUME, L 15 CM, SILVER AND
NYLON THREAD, 2011.



ALL WORK AND NO PLAY MAKES ME A DULL GIRL

SWING, WOODEN BROOM AND NYLON ROPES,
UNIQUE PIECE, 2010.



As a kid I always dreamed of flying a broom. This flying broom combines work and play. You can stand on it with both feet. The brushes carefully touch the ground and every movement of the swing sweeps the floor.

PLAYPLATE

GAME BOARD/SERVING PLATE, 19 CM, CERAMICS,
DESIGN FOR STUDIO PIETER STOCKMANS, 2010.



The artist and designer Piet Stockmans uses clay in his designs and plays with this material while working. I used this playful aspect in my design. This plate is a dish and a game board at the same time. It speaks to your inner child, the child that still loves to play with his food. You can use this plate to serve olives, nuts or sweets... and afterwards you can play a game of solitaire.

MATERIAL ceramics

SIZE Ø17,5 cm

COLOR white

PACKAGING cardboard box

SIZE PACKED b 17 x d 23 x h 5 cm

FOR SALE AT Studio Pieter Stockmans



TRUNK/STAM

BENCH, L 280 CM X H 36 CM X D 36,5 CM, IRON AND PAPER, PROJECT GHENT, 2010.

This sitting object visualizes a trunk. To make this trunk I asked the citizens of Ghent for help. Every day they get a newspaper delivered at home. The material a newspaper is made of is a virtue of nature, it is a gift from the tree. Each newspaper contains a short history of the day, with a coverage of economics, politics, sport, culture, big and small events in the city.

I asked the citizens of Ghent to bring their newspaper to the city museum (STAM) after they read it. We collected all the papers and by pressing them together we created a robust beam to sit on. The square bar made of paper will disappear though, even faster than a tree trunk.



PACKAGE

BONNE-BAVETTE, COTON, DESIGN FOR
THE PROVINCE OF LIMBURG, 2009.



This design is a packaging for local products from Limburg. Furoshiki is an ancient Japanese folding technique; a square cloth was folded into a bag for clothes, gifts and other things. We used this technique to wrap the Limburg treats in the Bonne-bavette, a functional and ecological packaging that can be used as a bib afterwards. Give your creativity free rein and get to work with the Furoshiki-folding techniques. Fun ad efficient.



STICKY FINGERS

WALKING STICK/GLOVES, LEATHER AND WOOD,
PROTOTYPE, 2009.



FLYING CARPET

RUG, 240 X 170 CM. HAND-KNOTTED, WOOL,
PROTOTYPE, 2010.



This carpet in relief is based on the structure of a paper plane. Instructions for use:

- 1 Go to the centre of the carpet, look to the front.
 - 2 Sit down and cross your legs.
 - 3 Touch the carpet with both hands.
 - 4 Close your eyes and hold on tight
 - 5 Use your imagination and fly away...
- Destination unknown.



JIGSAW

SIDE TABLE, COATED STEEL, 2004,
MADE BY MOOME, 2014.



A small table, a perfect shape to fit around the corners of your sofa. It is manufactured from one piece of steel, bent into an L-shape and welded together. A simple shape, but inspirational and expressive.

These forms work like a puzzle; when you combine additional units, the possibilities grow...

MATERIAL powder coated steel

SIZE 35 x 35 x 35 cm

COLOR white and black

FOR SALE AT Moome, Wallpaper Store



TABLEAU VIVANT

APRON, COTTON, MADE BY RODE SCHOENTJES, 2007.



This apron is a combination of a white tablecloth attached to a classic stiff white collar.

MATERIAL 100% cotton

SIZE 98 x 98 cm

COLOR white

PACKAGING transparent

SIZE PACKED b 24 x d 34 x h 0,5 cm

FOR SALE AT www.rodeshoentjes.be

BONNE BAVETTE

BIB, COTTON, MADE BY RODE SCHOENTJES, 2007.

This high-class (lobster) bib is a combination of a typical kitschen towel attached to a classic stiff white collar. Because dignified eaters spill too.

MATERIAL 100% cotton

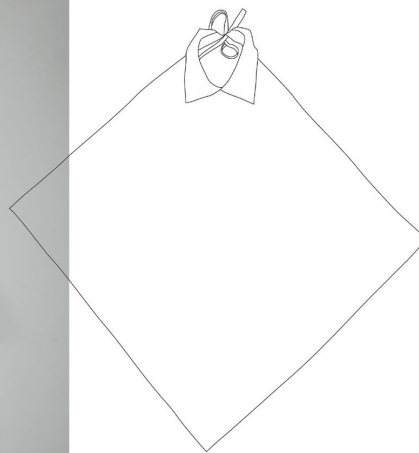
SIZE 68 x 68 cm (dark red)

COLOR dark red

PACKAGING transparent

SIZE PACKED b 24 x d 29 x h 0,5 cm

FOR SALE AT www.rodeshoentjes.be



BLACK DANCE SHOES

SIX PAIRS OF CHILDREN SHOES, LEATHER,
HANDMADE, PROTOTYPES, 2006.

In fairy-tales pleasure, pain and sadness always go together. The tale of *The Little Red Shoes* (C. Anderson) inspired me, as a designer and as a tap dancer. At first glance the shoes make a positive, even festive impression. The nails in the shoes act as the taps, but they also have a negative connotation.

I looked for an alternative shape for the noses of the shoes. By folding the leather and tying it together, or by cutting a strip of the leather and re-attaching it, the top of the shoes retains its shape while the shoes get their own personality.



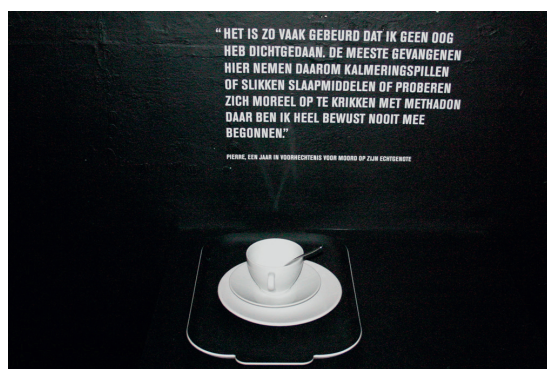
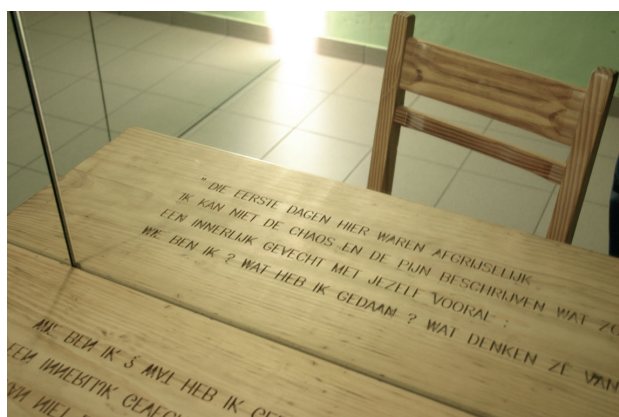
GEVANGENIS TONGEREN

DESIGN, CO-ORDINATION AND REALISATION
EXHIBITION, TONGEREN, 2006.



The prison of Tongeren is the eldest prison in Belgium. This prison visit is all about the prisoners' perceptions and feelings. In the small space of a prison cell all these experiences are intensified. Freedom of movement is minimal. And emotions are strongly experienced.

Fourteen cells are used to represent these feelings. The open structure is exactly the size of a prison cell: 2m50 to 2m80. In this cell two to three prisoners were often locked together 22 hours a day. Walk around in this structure and you'll immediately see how small such a space is.



ONE MINUTE OF SILENCE

JEWEL, STETHOSCOPE, 2004.



STICKY FINGERS

WALKING STICK/GLOVES, LEATHER AND WOOD,
PROTOTYPE, 2009.

